

Metro Arts

WIRELESS

By LISA WILSON PROJECTS and PAUL CHARLIER



PRODUCTION NAME

WIRELESS

ARTFORM

Dance, Interdisciplinary, Live Music

ABOUT THE WORK

WIRELESS is about untethered people and untethered technology.

It is a developing work by Choreographer Lisa Wilson and Composer Paul Charlier, weaving dance, music and design through interactive technology.

WIRELESS uses familiar applications on mobile phones held by and attached to dancers to create and control an accompanying musical score in order to give eavesdropping and surveillance both shape and sound on stage, creating an inter-media dance-theatre work about trust, privacy and control.

WIRELESS uses tracking technology to go inside and re-present something dark and fragile inside each individual - loss of trust. It is neither a technological game played out in front of an audience nor a use of technology as an extension of human physicality. It is technology as an extension and expression of human desires. We simultaneously desire connection and secrecy, intimacy and anonymity but instead create distance and suspicion, building glass walls around ourselves. Then we are shocked when our privacy is shattered.

WIRELESS is about disconnected trust as we grasp our ever-attached smartphones - instruments of constant desire.

AGE SUITABILITY

13+

CREATIVE TEAM

Co-Director/Choreographer – Lisa Wilson

Co-Director/Composer/Software Designer – Paul Charlier

Designer – Bruce McKinvin

Video Artist – Nathan Sibthorpe

Dramaturge – Jennifer Flowers

Lighting Designer – Ben (Bosco) Shaw

Performers – Lauren Langlois, Craig Bary, Joshua Thomson, Gabriel Comerford

Producer - Jo Thomas for Metro Arts

The development of Wireless has been supported by the Judith Wright Centre of Contemporary Arts through its Fresh Ground Program.

VIDEO

Footage from creative developments

<https://vimeo.com/136557005>

A promotional trailer will be created in the lead up to the premiere season.

FUTURE SEASONS

October 2016, Judith Wright Centre 420 Brunswick Street, Fortitude Valley

WEBSITE

www.lisawilson.com.au

<http://metroarts.com.au/artist/lisa-wilson/>

BIO

Lisa Wilson is an independent artist, director, choreographer, performer and educator with an international career spanning over 20 years. She creates distinctive and original performance works, which layer striking visual design, powerful yet intricate physicality and a sense of the human condition. Her body of work moves across genres and includes pieces for theatre and opera companies, large-scale installations, multi-media performances, company commissions and full-length independent works.

Paul Charlier is a composer and sound designer for theatre, dance and film. He has composed for Sydney Theatre Company, Belvoir, Force Majeure, Stalker, Entr'Acte and Legs on the Wall. International commissions include DV8 Physical Theatre, the National Theatre, London, and on Broadway. Films include Candy, Last Ride, Looking for Alibrandi, The Projectionist and Paul Kelly: Stories of Me. Awards include Sydney Theatre Awards, Greenroom Award, Helpmann Award and an AFI nomination.

UNIQUE SELLING POINTS //

- WIRELESS involves nationally recognised creative collaborators.
- WIRELESS was selected as an open studio showing at Dance Massive 2015.
- The content crosses both cultural and age groups, being one of the few current issues to both affect and engage young teenagers through to the elderly.
- WIRELESS uses various existing applications on mobile phones held by and attached to dancers to create and control an accompanying musical score.
- Lisa Wilson has created work for The Australian Ballet, Sydney Dance Company, Queensland Ballet Company, Expressions Dance Company, Dance North, Queensland Opera and Queensland Theatre Company.
- Past seasons and showings of Wilson's work have been all but sold out in Brisbane where she has a strong following amongst dance audiences in particular.
- Paul Charlier was one of a small number of practitioners who introduced digital technologies in to Australian theatre, designing the first show to use Compact Discs at Belvoir Theatre and the first shows to use computer playback at Sydney Theatre Company

IDENTIFIED TARGET AUDIENCES //

- Contemporary dance audiences
- Local arts community
- Local dance community
- Community engagement participants friends & family
- Key presenters; venues and funding bodies (for the future life of the work)
- Secondary and Tertiary Education groups

MARKETING MATERIALS //

Print

- This will be designed for the premiere season in 2016 in conjunction with Judith Wright Centre of Contemporary Arts. Flyers, posters will be designed and available for future seasons.

Online

- Project trailer
- Facebook: project event; targeted group posts (according to listed focuses); paid advertising, 6 wks out onwards
- Highlight in Metro Arts and Judith Wright Centre's monthly e-news (October/November)
- Email invitation
- Metro Arts website: Project webpage & artist profile, slider image w/ link to ticketing
- Judith Wright Centre website: Project page
- Online events listing (10-15 Brisbane events websites)

Media

- Media Release disseminated to contacts across radio, print, television, online
 - Follow up directly with ongoing media contacts; secure interviews, photoshoots.
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CROSS PROMOTION //

General Arts

- Judith Wright Centre
- Brisbane Powerhouse
- La Boite Theatre Company
- Brisbane Festival
- Playlab

Dance/Physical Theatre

- Expressions Dance Company
- AusDance QLD
- Zen Zen Zo
- MAD Dance House
- QUT Dance (contact: Gene Moyle)

PRODUCER CONTACT

Jo Thomas

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